



Barber Band Dojo

White Belt Requirements (Level 1)

- ✓ _____ Demonstrate how to assemble and disassemble your instrument
- ✓ _____ Define the seven essentials for proper tone production
- ✓ _____ Describe proper care and maintenance for your instrument (pg2 of Band Expressions)
- ✓ _____ Sustain a concert F, D, Eb, Bb, and C for 12 seconds (8 on flute and tuba)
- ✓ _____ Perform #13 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Orally define all vocabulary terms from units 1-5 in Band Exp.
- ✓ _____ Perform #17 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Perform #25 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Correctly count and clap exercise 4F from Winning Rhythms
- ✓ _____ Perform #27A from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Perform #30A from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Orally define all vocabulary terms from units 6-10 in Band Exp.
- ✓ _____ Type a one page paper on the importance of the "Two B's" - "Be respectful of others' rights to teach and learn / Be respectful to all private and public property"
- ✓ _____ Correctly count and clap exercise 6A from Winning Rhythms
- ✓ _____ Create your own 16 measure song using all the notes and rhythms learned from units 1-15 in Band Exp.
- ✓ _____ Perform #34 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Perform #46 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Perform #49 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Correctly count and clap exercise 7G from Winning Rhythms
- ✓ _____ Perform #56 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Perform #59 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Correctly count and clap exercise 7M from Winning Rhythms
- ✓ _____ Perform #63 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Perform #67 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Perform #69 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Perform #71 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Perform #79 from Band Expressions Book 1 (Perc. Play on mallets)
- ✓ _____ Write a one page reflective essay on where you stand on the "Hierarchy of Musicians' Attitudes" and why
- ✓ _____ Orally define all vocabulary terms from units 11-15 of Band Exp.
- ✓ _____ Tell Mr. Grogan or Mr. Cahal your three goals in band



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Yellow Belt Requirements (level 2)

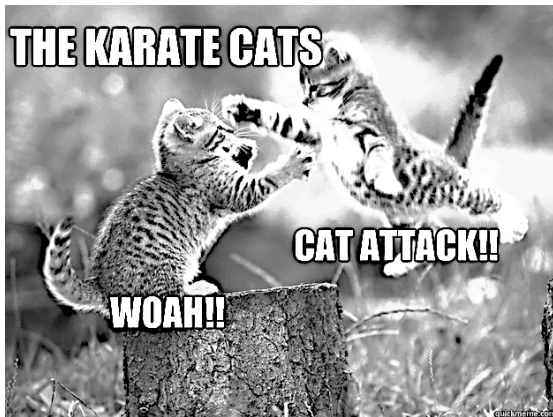
- ✓ _____ Leave a positive comment for Mr. Cahal and Mr. Grogan on the Band Website
- ✓ _____ Long tone 1A in Foundations on pg. 4 (Perc page 4B and pg 48 pattern 2)
- ✓ _____ Perform #89 from Band Expressions (Perc play on mallets)
- ✓ _____ Complete #99 in Band Expressions - instructions at the bottom on the page (lesson 3-3)
- ✓ _____ Perform #91 (percussion play all 6 parts)
- ✓ _____ Write a one page paper on how you can contribute to a productive, successful band rehearsal
- ✓ _____ Long tone 1C in Foundations on pg. 4 (Perc page 4B and pg 50 pattern 1)
- ✓ _____ Perform #104 in Band Expressions (percussion play on mallets)
- ✓ _____ Create flash cards for every note on your fingering chart (pg 54-55 in Band Expressions)
- ✓ _____ Perform #131 in Band Expressions (percussion play on mallets)
- ✓ _____ Perform #133 in Band Expressions (percussion play on mallets and snare)
- ✓ _____ Correctly Clap and Count ex. 9E in Winning Rhythms
- ✓ _____ Perform #136 in Band Expressions (perc play all rudiments on 222-223)
- ✓ _____ Perform #142 in Band Expressions (percussion play on mallets)
- ✓ _____ Long tone 1D in Foundations on pg. 4 (Perc page 4B and pg 51 pattern 2)
- ✓ _____ Brass - Set 1, Option 4 / WW - S102 / Mallets - S102
- ✓ _____ Using staff paper, copy the 4 scales (from GMEA Scales for your instrument) and label each note
- ✓ _____ Perform #148 and 152 in Band Expressions (percussion play on mallets)
- ✓ _____ Chorale 1 in Foundations on pg. 30 (perc. play both lines simultaneously)
- ✓ _____ Correctly Clap and Count ex. 12B in Winning Rhythms
- ✓ _____ Perform #156 in Band Expressions (percussion play on snare)
- ✓ _____ Perform the 4 scales from pg 53 in Band Expressions (perc pg 218-219)
- ✓ _____ Chorale 2 in Foundations on pg. 30 (perc. play both lines simultaneously)
- ✓ _____ Perform #186 in Band Expressions / Perc demonstrate tuning timpani to Bb, F, Eb, and C
- ✓ _____ Perform #201 in Band Expressions (percussion play on Timpani)
- ✓ _____ Write all the common dynamic markings and explain each (see unit 14 in BE)
- ✓ _____ Correctly Clap and Count ex. 17E in Winning Rhythms
- ✓ _____ Successfully pass a "Flash Card Quiz" with Mr. Grogan or Mr. Cahal
- ✓ _____ Perform "Over the Rainbow" from unit 31 in BE / Perc perform all rudiments on pg. 224-225
- ✓ _____ Perform the 2nd Scale (concert Bb) from the GMEA Allstate Scales

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Blue Belt Requirements (level 3)



- ✓ _____ Write a 3 paragraph essay on your 3 goals for the next year in band
- ✓ _____ Orally define all vocabulary terms from BE book 1
- ✓ _____ Perform #15 in Band Expressions Book 2 (perc play on Mallets)
- ✓ _____ Perform Scale Pattern 1 in Concert Bb, F, Eb, and C from FFSP
- ✓ _____ Correctly Clap and Count ex. 19A-19C in Winning Rhythms
- ✓ _____ Demonstrate to Mr. Grogan or Mr. Cahal how to correctly use a tuner and a metronome
- ✓ _____ Perform #40 in BE2 (perc play on Mallets)
- ✓ _____ Perform S103 from FFSP (Brass play the WW Version / Perc on Mallets)
- ✓ _____ Perform #49 in BE2 (perc play on Mallets)
- ✓ _____ Perform the first two Scales from the GMEA Allstate Scales from memory
- ✓ _____ Perform #52 in BE2 (perc play on snare)
- ✓ _____ Perform #65 in BE2 (perc play mallets)
- ✓ _____ Draw the Circle of 5ths from pg 41 of FFSP and explain it verbally
- ✓ _____ Perform #70 in BE2 (perc play mallets)
- ✓ _____ Perform #90 in BE2 (perc play mallets)
- ✓ _____ Perform Scale in Thirds in Concert Bb, F, Eb, and C from FFSP
- ✓ _____ Correctly Clap and Count ex. 20A-20G in Winning Rhythms
- ✓ _____ Perform the chromatic scale from memory from the GMEA specified range
- ✓ _____ Perform #98 in BE2 (perc perform all the parts)
- ✓ _____ Write a reflective essay on where you stand on the Hierarchy of Musicians' Attitudes



Barber Band Dojo

Green Belt Requirements (level 4)

- ✓ _____ Orally define all vocabulary terms from units 1-13 in BE2
- ✓ _____ Perform #99 from BE2 (Perc play all parts)
- ✓ _____ Draw the Balance Pyramid and place each wind instrument in the correct level of the pyramid
- ✓ _____ Correctly Clap and Count ex. 23A-23E in Winning Rhythms
- ✓ _____ Write out all 12 notes and label all enharmonic notes for each note
- ✓ _____ Perform #113 from BE2 (Perc play on mallets)
- ✓ _____ Create a chamber ensemble within class and perform a piece of music for the class
- ✓ _____ Perform #134 from BE2 (Perc play on mallets)
- ✓ _____ Correctly Clap and Count ex. 24A-24D in Winning Rhythms
- ✓ _____ with tuner, buzz a concert F for 16 sec. / WW play prescribed mouth piece pitch / perc. sing a Perfect 4th from given pitches
- ✓ _____ Perform #138 from BE2 (Perc play on mallets)
- ✓ _____ Perform the 3rd GMEA scale from memory
- ✓ _____ Perform #141 from BE2 (Perc play on mallets)
- ✓ _____ Perform #146 from BE2 (Perc play on mallets)
- ✓ _____ Perform #178 from BE2 (Perc play on mallets)
- ✓ _____ Scale Pattern 2 in Concert G, Gb, Db, and Ab from FFSP / Perc perform all 40 PAC rudiments
- ✓ _____ Perform the first of the GMEA allstate etude for your instrument
- ✓ _____ Write a one page essay on the different types of mouthpieces, sticks, or mallets available for your instrument
- ✓ _____ Correctly Clap all of unit 25 in Winning Rhythms
- ✓ _____ Perform all four GMEA scales and Chromatic scale from memory

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Brown Belt Requirements (level 5)



- ✓ _____ Write a page paper on your method of sight reading effectively
- ✓ _____ Perform a Grade 3+ Solo Piece for the Class / Perc. choose a 4-mallet piece
- ✓ _____ Take a sightreading test with Mr. Grogan or Mr. Cahal
- ✓ _____ Perform a Grade 3+ Chamber Music Piece for the Class
- ✓ _____ Perform all four GMEA scales and Chromatic from memory for three faculty members
- ✓ _____ Perform both GMEA Allstate Etudes
- ✓ _____ Audition for Honor Band or take a mock audition for the directors
- ✓ _____ Give at least 3 private lessons to 6th graders (consult with the Directors to arrange)
- ✓ _____ Correctly count and clap each ex. in unit 26 of WR - Stopping at each exercise
- ✓ _____ Perform all 12 scales from memory in the circle of 5ths

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Black Belt Requirements (level 6)



- ✓ _____ Perform all the 9-10 GMEA Scales for your instrument
- ✓ _____ Perform the 9-10 GMEA Etudes
- ✓ _____ Perform all 12 Arpeggios and Inversions on pg 47 of FFSP
- ✓ _____ Perform all 12 natural minor scales
- ✓ _____ Perform all 12 harmonic minor scales
- ✓ _____ Select a significant repertoire piece to perform (consult with the directors)
- ✓ _____ Give at least 3 private lessons to 6th graders (consult with the Directors to arrange)
- ✓ _____ Perform a significant chamber music repertoire piece
- ✓ _____ Correctly count and clap WR unit 27 all the way through without stopping
- ✓ _____ Research and design a poster on a significant musician for your instrument