Barber Playing Test Rubric

## Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- | --- |
| Criteria | **0 - 5** | **6-10** | **11-15** | **16-20** |  | **Score**  **(20 pts)** |
| **Pitch** | There are no correct pitches played. | Pitches are inconsistent. The majority of the pitches are played incorrectly. | The majority of the pitches are played correctly, but there are a few mistakes. | All of the pitches are played correctly. |  |  |
| **Rhythm** | No rhythms are played correctly. The tempo is not steady throughout the entire etude. | Rhythms are inconsistent. Notes and rests are not sustained full value. | The majority of the rhythms are played correctly. The tempo is mostly steady throughout the entire etude. | All of the rhythms are played correctly. |  |  |
| **Articulation** | No articulations are played correctly. | Articulations are inconsistent. The majority of the articulations are incorrect. | The majority of the articulations are played correctly. | All of the articulations are played correctly. The tempo is steady throughout the entire etude. |  |  |
| **Tone Quality** | Student is unable to produce a sound | Tone Quality is airy and not strong. Adequate breath support is not used throughout the etude. Embouchure is not correct. | Tone Quality is moderately clear and fairly strong. Adequate breath support is used throughout most of the etude. Some aspects of embouchure are correct. | Tone Quality is very clear and strong. Adequate breath support is used throughout the etude. Embouchure is correct. |  |  |
| **Dynamics** | None of the written dynamics are played. | Some of the written dynamics are played. | Most of the written dynamics are played. | All of the written dynamics are played. |  |  |
| COMMENTS **TOTAL SCORE (100 pts):** | | | | |  |  |

Etude Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_