Barber Band Supply List

* **Instrument –** The instrument needs to be in good working mechanical order. As for obtaining an instrument, most parents rent musical instruments from one of our local music stores. If you choose not to rent an instrument, purchasing a used instrument is also an excellent option. If you are going to purchase an instrument, please consult Mr. Grogan or Mr. Rikard for consultation on this. We do not want you to waste your money or potentially get ripped off. A poor quality instrument will only frustrate and demotivate your child, therefor wasting your investment. **For more information, please visit our website at www.barberband.org**

When shopping for an instrument, here are two general rules of thumb:

1. If the instrument is a color other than silver, black, or gold, STAY AWAY!
2. If it is a brand other than the ones listed below, please consult with us:
   * Artley
   * Bach
   * Buffet
   * Conn
   * CB Percussion
   * Fox
   * Gemeinhart
   * Getzen
   * Holton
   * Jupiter
   * LeBlanc
   * Loree’
   * King
   * Pearl
   * Selmer
   * Vito
   * Yamaha

The in-town music stores include:

* Music and Arts
* Ken Stanton Music
* Jennings Music
* Whipkey’s Winds
* The Harmony House
* Ponier Music
* Mandarian Strings
* **Required Texts (These can all be purchased at most music retailers except for Sound Innovations)**
  1. **6th Grade** Beginning Brass, Woodwinds & Percussion
     1. *Sound Innovations Book* (see attached handout)
     2. *Foundations for Superior Performance*
     3. *Winning Rhythms* by Edward Ayola
  2. **7th Grade & 8th Grade**
     1. *Band Expressions –* Book 2
     2. *Foundations for Superior Performance*
     3. *Winning Rhythms* by Edward Ayola
* **Black 3-ring binder with 25 sheet protectors**
* **Pencil –** keep in your case or locker (mechanical is best). Keep on stand for rehearsal use.
* **A folding music stand for at home practice**
* **Instrument-Specific Supplies:** This is specific to the instrument that was selected for your child. If your child is using a school-owned instrument, he or she is responsible for obtaining all of the supplies listed below for their specific instrument.

Flute:

* Tuning rod
* Cleaning cloth

Oboe:

* 3 reeds at all times
  + (www.goodtoneguild.com Rookie Reed or equivalent, no wires)
* reed case
* 35mm film canister or cleaned out pill bottle
* weighted silk swab
* cork grease.

Bassoon:

* 3 reeds at all times
  + (Jones medium-soft, or equivalent)
* reed case
* 35mm film canister or cleaned out pill bottle
* weighted silk swabs
  + (for boot joint and wing joint)
* bocal brush, cork grease.

Clarinets:

* At least 5 reeds at all times
  + Vandoren Traditional:
    - strength 2 ½ for 6th grade
    - strength 3 for 7th grade
    - strength 3 ½ for 8th grade
* Vandoren B45 or 5RV mouthpiece
* weighted silk swab
* cork grease.

Saxophones:

* At least 5 reeds in at all time
* Vandoren Traditional
  + strength 2 ½ for 6th grade
  + strength 3 for 7th & 8h grade
* neck strap
* weighted silk swab
* cork grease.
* Vandoren Optimum AL3 mouthpiece for Alto Sax
* Vandoren Optimum TL3 mouthpiece for Tenor Sax

Trumpet:

* Valve oil
* tuning slide grease
* mouthpiece brush
* cleaning cloth
* Bach 5C mouthpiece or equivalent.

French Horn:

* Rotor oil
* tuning slide grease
* mouthpiece brush
* Holton Farkas MDC mouthpiece.

Trombone:

* Slide lubricant
* tuning slide grease
* mouthpiece brush
* cleaning cloth
* Bach 6 ½ AL mouthpiece.

Euphonium (baritone):

* Valve oil
* tuning slide grease
* mouthpiece brush.

Tuba:

* For tuba
* Bach 18 AW or Yamaha 67C4 mouthpiece.

Percussion:

* 6th Grade Buy a percussion kit with the following:
  + Vic Firth SD1 snare sticks
  + 8-inch practice pad
  + Bell Set (glockenspiel)
  + Bell Stand
* 7th and 8th Grade a percussion stick bag with the following mallets:
  + Vic Firth SD1 snare sticks
  + Vic Firth M1 yarn mallets
  + Vic Firth T1timpani mallets
* Encore 92 Poly Mallets

\* **School-owned instruments:** School-owned instruments are provided for the larger instruments like the tuba. We have a very limited supply of school-owned instruments among the other instruments that are available to families that demonstrate financial need. These are on a first come/first serve basis. If the child is using a school owned instrument, the family is responsible for all repairs and is responsible for obtaining all of the materials on this list (minus the actual instrument that is supplied by the school).